DIVIDING LINES

AN AFRICAN AMERICAN + NATIVE AMERICAN SYMPOSIUM

2019 REPORT
The Dividing Lines: An African American & Native American Symposium is an event in which academics, artists, institutions, community organizations and figures can discuss and showcase African American, Native American and Afro-Amerindian research topics and perspectives.

The goal of Dividing Lines is to address the often overlooked interactions between Africans and Indigenous populations throughout the Americas in an interdisciplinary fashion. This is intended to be an annual event, laying the groundwork for more comprehensive studies in the future.
Interdisciplinary academic presentations and panel discussions allowed scholars and community members to learn about the African American and Native American experiences in profound and academically sound ways.

Cultural Showcases gave attendees new insight on the African and Native American diasporas.
15 Performers and Cultural Preservationists

Opening night saw traditional drumming and dance a range of West African cultural regions including Ghana, Nigeria and Guinea from An Ka Fo Drum & Dance. Cultural displays and traditional dances from the Cherokee Nation, Catawba and Shawnee Native American tribes were also displayed and discussed.
Attendees learn about African and Native cultural traditions and dances

In 2019 we hosted members representing the Catawba, Cherokee, Choctaw, Lumbee and Shawnee tribes.
Dividing Lines also provides an outlet for independent filmmakers of African and Native American descent to showcase their films, re-framing our contextual lenses of both the African and Native American diasporas.

"We need more events like Dividing Lines to make our world a better place to everyone, regardless of any difference. Dividing Lines provides the necessary discussions to make the changes that we need against hate and preconceptions."

THIAGO KÖCHE
CO-DIRECTOR, PORONGOS MANIFEST
BRAZIL

"This is exactly the type of event we hoped our film would align with, as it brings together artists from Vancouver Canada on Unceded Coast Salish land and Durban South Africa on Zulu Land."

CYDNEY EVA PATTERN
CO-DIRECTOR, TRIANGULATE
CANADA & SOUTH AFRICA

"What I wanted to do with this film is share the wisdom of different types of mothers that I would call my own...I hope that passed on to all of you. Thank you so much, Dividing Lines, for sharing my film."

MARY NYAMBURA
DIRECTOR, LUGHA YA MAMA
UNITED KINGDOM
Social media engagement suggests that Dividing Lines transcends borders and possess the potential to be a positive and transformative cross-cultural event. It has gained significant interest across diverse demographics throughout the globe, and leaves much room for expansion.
## Dividing Lines 2019 Budget

### Forms of Support
Financial contributions from Kennesaw State University and local nonprofits as well as in-kind donations made up the bulk of support for the Dividing Lines Symposium.

### Total
This baseline total includes in-kind donation estimates as well as the various financial contributions received in support of the event.

<table>
<thead>
<tr>
<th>Forms of Support</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>Food and Catering</td>
<td>$7,498</td>
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<tr>
<td>Speaker Fees</td>
<td></td>
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<tr>
<td>Print &amp; Marketing Materials</td>
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<td>Institutional &amp; Community Organization Support</td>
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<td>In-kind Donations</td>
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<td>Total</td>
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</tbody>
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Dividing Lines was made possible with the help of in-kind donations from committed volunteers serving in the following capacities:

- Event Organizer
- Event Supervisor
- Registration Personnel
- Marketing & Social Media Specialist
- Livestream support
- Logistical and Facility Support
- Graphic Designer
- Videographer
- Photographer

Dividing Lines: An African American + Native American Symposium

DividingLinesSymposium@gmail.com
Financial Projection

Dividing Lines Symposium can expand significantly with an increase in funding. Below is a set of anticipated increases and estimated figures needed in order to accomplish this goal.

FORMS OF SUPPORT

The following figures are the estimated costs associated with doubling our 2019 registration numbers and expanding to a full two day event. Dividing Lines 2020 is anticipated to still be heavily reliant on donated facility use, as well as in-kind donations from organizers and support personnel.

Event Personnel

- Event Organizer
- Event Supervisor
- Registration Personnel
- Marketing & Social Media Specialist
- Livestream support
- Logistical and Facility Support

$6,392

Marketing & Promotion

- Flyer Printing
- Digital Ad campaign

$450

Food & Catering

- Catered Lunch 260 registrants
- Lunch for two days including refreshments provided throughout the two day event

$5,180

Photography, Videography & Graphic Design

- Photographer
- Videographer
- Video and Photo Editing
- Graphic Designer

$5,400

Registration Materials

- Program Booklet
- Promotional Posters
- Additional Promotional Materials

$2,200

Guest Speaker Expenses

- Honorariums
- Speaker fees

$8,650

TOTAL

This total includes in-kind donations as well as direct financial sponsorship.

$28,272
Conclusions
Room for Growth

The Dividing Lines Symposium serves multiple purposes by displaying scholarly research on topics often unexplored and underrepresented in academia, and also creating a space for cultural expression, understanding, cross-cultural dialogue and peacebuilding.

The overall success of Dividing Lines: An African American & Native American Symposium proves that it is an event with great potential.

With additional support, Dividing Lines can expand the dialogue about both the African and Native American experience in unprecedented ways.
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