INTERSECTING IDENTITIES

PERSPECTIVES ON CULTURE AND NATIONHOOD OF AFRICAN AND INDIGENOUS PEOPLES OF THE AMERICAS

N O V .  8 & 9 ,  2 0 1 9

A T L A N T A ,  G A
S T O N E  M O U N T A I N ,  G A

2 0 1 9  R E P O R T
ABOUT

The Afro-Amerindian Research & Cultural Center in collaboration with the Association of African American Life and History – Atlanta Branch, Morehouse College, the AUC Robert Woodruff Library and Georgia Humanities, presented Intersecting Identities November 8-9, 2019. This event is an interdisciplinary seminar held during Native American Heritage Month, serving as an extension of both the annual Dividing Lines: An African American & Native American Symposium currently hosted in February and the AARCC Working Research Group. This event seeks to bring together scholars, cultural preservationists and community members to discuss the intersections and distinctions between African American and Native American populations throughout the Americas.

Day one consisted of independent film screenings panel discussions and a reading and book signing of Black Indian: A Memoir, by author Shonda Buchanan. The second day of Intersecting Identities consists of trip to the Native American Festival & Pow Wow at Stone Mountain Park.

SCHEDULE

2

SPEAKERS

4

SPONSORS

6

BUDGET

7

CONCLUSIONS

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SCHEDULE
FRIDAY | NOV. 8, 2019  AUC ROBERT WOODRUFF LIBRARY

11:30AM  OPENING REMARKS  STEVEN D. GAYLE

11:45AM  SHORT FILM SCREENINGS

12:45PM  INTERSECTIONS PANEL DISCUSSION  CHENAE BULLOCK, SAMUEL LIVINGSTON & MARCUS SEBASTIAN

2:00PM  BLACK INDIAN READING & BOOK SIGNING  SHONDA BUCHANAN

SATURDAY | NOV. 9, 2019  STONE MOUNTAIN PARK

10:00AM  NATIVE AMERICAN FESTIVAL & POW WOW
Chenae Bullock
Chenae Bullock, also known to many by her traditional name “I lead Canoe I am Butterfly Woman” is a lineal descendant of the Shinnecock and Montauk communities of Long Island, New York. She is also the founder of Moskehtu Consulting, with an aim to create stewardships through leadership, education, economic innovation, implementation and programs.

Samuel T. Livingston
Dr. Samuel T. Livingston is an Associate Professor and Director of the African American Studies Program at Morehouse College who earned his doctorate from Temple University in African American Studies. His doctoral research examined the relationship between the Nation of Islam and Hip Hop Culture. His current research examines Africana resistance movements and their uses of cultural traditions.

Marcus Sebastian
Marcus “NeezeMattuck” Sebastian is a writer, poet, producer and rapper from the Eastern Pequot Tribal Nation in Lantern Hill, Connecticut. He is a Kennesaw State alumni and decorated pow wow dancer in the Northern Traditional and Eastern war Dance categories.

Shonda Buchanan
Award-winning poet and educator Shonda Buchanan (1968) was born in Kalamazoo, Michigan. Multicultural background informs much of her perspective. Black Indian, her memoir, begins the saga of these migration stories of Free People of Color communities exploring identity, ethnicity, landscape and loss.
Event Co-Sponsors

The Association for the Study of African American Life & History Atlanta Branch

Georgia Humanities Council

Morehouse College

Atlanta University Center

Robert W. Woodruff Library
OVERVIEW

With the help of grants from Georgia Humanities Council, Resist.org, and direct assistance through our co-sponsors, AARCC was able to secure the resources needed for Intersecting Identities.

The expenses primarily consisted of modest honorariums for our guest speakers, and transportation to Stone Mountain Park.

ITEMIZATION

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<tr>
<th>Item</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Speaker Honoraria</td>
<td>1280.00</td>
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<tr>
<td>Refreshments</td>
<td>128.17</td>
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<td>Transport to Stone Mountain</td>
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<td>Registration Materials</td>
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<td>Stone Mountain Pow Wow Fees</td>
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TOTAL: 2273.79
CONCLUSIONS
C O N C L U S I O N S

Intersecting Identities was designed to foster a productive intellectual space for community members, academics and independent scholars alike to convene and discuss the African diaspora from an often overlooked contextual lens.

We look forward to continuing this event and watch it develop further, pushing the limits of our understanding of both the African American and Native American experience.